

Kentucky Wesleyan College

One Hundred and Fifty-Second Annual Commencement



Saturday, April 25, 2020
10 o'clock

Wesleyan Traditions

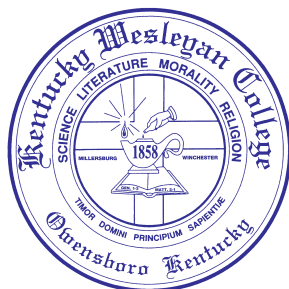


Kentucky Wesleyan College began as the dream of Kentucky Methodists in the early days of the Commonwealth. In 1858, the Kentucky Conference of the Methodist Episcopal Church, South, voted to found the College at Millersburg. Classes began in 1866 following the Civil War. The first commencement in 1868 had a graduating class of one.

The College moved to Winchester in 1890 and soon became one of the first institutions of higher learning in Kentucky to admit women. A fire destroyed the administration building on that campus in 1905. A limestone ornament, a bust of Minerva, fell to the ground during the fire, yet remained intact. Minerva, the Roman goddess of wisdom, is now located in a prominent place on the present campus, a symbol for over 100 years of Wesleyan spirit.

Kentucky Wesleyan moved to Owensboro in 1951, and today's campus is located on what was then a farm south of the city. The three Corinthian columns at Hocker-Hall Grove were originally a part of the administration building at Winchester. They stand as constant reminders of the College's proud heritage.

The Seal



The great seal of the College reflects Wesleyan's Methodist heritage at three campuses, including Owensboro and the previous locations at Millersburg and Winchester. The center of the seal contains the Christian cross with the lamp of knowledge, dated 1858, and an open Bible superimposed over the cross. The scripture verses represent the Old and New Testaments. A hand adding oil to the lighted lamp symbolizes the continuance of knowledge.

The upper portion of the inner circle features the four tenets of the College – “Science, Literature, Morality, Religion.” The lower portion of the circle contains the motto of the Kentucky Annual Conference of the United Methodist Church, “Timor domini principium sapientiae” — “the fear of the Lord is the beginning of wisdom” from Proverbs 9:10.

The Flag

The College flag, created in 2013, features the Great Seal, recognizing the spiritual foundation and history of Kentucky Wesleyan, prominently displayed in the center of the St. George's Cross. The cross honors the patron saint of England and the founding of the worldwide Methodist movement, led by John Wesley, in that country. The two purple fields honor Christ the King and the two white fields represent His resurrection.

The Millersburg Bell

Kentucky Wesleyan College began as a dream of Kentucky Methodists in the early days of the Commonwealth. In 1858, the Kentucky Conference of the Methodist Episcopal Church, South, voted to found the College at Millersburg. Classes began in 1866 following the Civil War.

We honor the early years in Millersburg today by ringing the bell from the original administration building on that campus.



KENTUCKY
WESLEYAN
COLLEGE
— 1858 —

The logo features Kentucky Wesleyan College's beloved cupola, a guiding light to countless generations of the past, present and future, with emphasis on "Wesleyan" in honor of the College's treasured Methodist foundation, and inclusion of the founding date, honoring Wesleyan's steadfastness and impact for 162 years.

Dear Class of 2020:

I write this with a dichotomy of thoughts. In one sense, I am excited to witness the first group of Kentucky Wesleyan graduates of my presidency receive their diplomas and move forward with their careers. Yet, the omnipresence of the COVID-19 virus has cast a fog over the joy that accompanies this event and the entirety of the spring semester for seniors. As a class, you have been forced to adapt to wholesale changes in a manner not witnessed for generations. Your academic paradigm has been upended. Events ranging from athletics to internships have been cancelled; you are forced to remain separated from friends and family; and you now view the world through a lens that appears to have become much less friendly.

As frightening as is the COVID-19 virus, it is not the only hurdle you will overcome. Technology is moving at a pace faster than can be governed. The world has gone from 1,000 connected devices in 1980 to over 50 billion connected devices today. Technology will continue to transform the world and the workplace rapidly; an exciting yet daunting reality.

The political divide in the United States today appears to be greater than at any time in memory. There are now guidelines on how to converse with family members during the holidays. These guidelines teach you how to “avoid” political discussions and “dangerous rhetoric.” Eleanor Roosevelt wrote that we should not avoid these difficult conversations and interactions, but rather, “Find out what people are saying, what they are thinking, what they believe. This is an invaluable check on one’s own ideas.” I believe she was 100% correct and hope you agree.

Why am I sharing this information? I want you to know that the world can be scary, but that you should be excited and confident as you move into the next chapter of your life! Politically, your generation has made an immensely large push toward community, communication and working together. You are poised to mend the rift in which we currently find ourselves. You will need to remain actively engaged, but you will have the opportunity to shape the nation as you wish. Technology will bring monumental change and countless opportunities. Jobs in the coming decades will require interpersonal and critical thinking skills as well as creativity informed by data.

Your liberal arts degree provided you the chance to develop strengths in each of these areas. From open-ended semester-plus projects with no definite direction other than your guidance; to internships; to leadership roles across campus; to sharing ideas directly with your professors; you have learned to forge your own path. You have also learned to engage with those around you, and you have learned to never back down as you pursue your dreams!

Your education at Kentucky Wesleyan College has prepared you to face the hurdles of our world with steadfast determination, confidence, a strong work ethic and humility. We believe in you, we are proud of you, and we are excited to follow the wonderful path you will establish as a Panther alum! Go forward, graduates, and make your mark in this world! You have earned this opportunity!!



Thomas M. Mitzel, Ph.D.
President

COMMENCEMENT PROGRAM

“Pomp and Circumstance No. 1”Edward Elgar
Diane Earle, D.M.A.
Professor of Music/Artist in Residence
Organist

Call to Celebration Shawn Tomes '94
Director of Campus Ministries

“Since then we have a great high priest who has passed through the heavens, Jesus, the Son of God, let us hold fast our confession. For we do not have a high priest who is unable to sympathize with our weaknesses, but one who in every respect has been tempted as we are, yet without sin. Let us then with confidence draw near to the throne of grace, that we may receive mercy and find grace to help in time of need.—Hebrews 4:14–16

Invocation Mr. Tomes

Welcome.....Thomas Mitzel, Ph.D.
President

Introduction of the Commencement Speaker Dr. Mitzel

Commencement Address.....“Challenges from the Crisis”
Stephen B. Bright

Explanation of Academic Honors Paula Dehn, Ph.D.
Vice President for Academic Affairs
Dean of the College

Awarding of Degrees..... President Mitzel
Dean Dehn

Benediction..... Mr. Tomes

Singing of the Alma Mater Members of the Kentucky
Wesleyan Singers
Dennis Jewett, M.M., Conductor

On the city's southern border,
Reared against the sky,
Proudly stands our Alma Mater
As the years go by.
Forward ever be our watchword,
Conquer and prevail,
Hail to thee our Alma Mater,
Wesleyan, All Hail!

Ringling of the Millersburg Bell

Bachelor of Arts

Jonah Briggs Boutell
Ashley Nicole Butler
Cum Laude
Josiah David Coleman
Summa Cum Laude
Ethan Hunter Dossett
Charles Payton Ford
Summa Cum Laude
John William Forte
Artemio Gonzalez-Castelo

Olivia Marie Greer
Magna Cum Laude
Jonathon Lynn Hidenrite Jr.
Collin Nicholas Higgs
Sarah Annie Johnson
Courtney Lindsay
Doreen Chloe Mendoza Lubag
Benjamin Douglas Gilbert
Protheroe
Trevor Gordon Rost
Andy Santana

Bachelor of Arts in Music

Gabrianna Linn Jones

Ciera Reyna

Bachelor of Music

Izak Chance Atherton
Sarah Elizabeth Caudill
Magna Cum Laude

Amanda Simdon

Bachelor of Science

Mohamed Abu Arisha
Christine Allen
Grant Christian Allen
Zachary William Allen
Mary Grace Alvey
Jessica Arnold
Luke Trevor Baird
Colton W. Baker
Cum Laude
Utopia Baker
Tesa Lee Bell
Brandon Joseph Norman Bentley
Mariana M. Berseth
Tyler Bezold
Chase Cambron Bland
Samuel Earl Bland
Summa Cum Laude
Brady Austin Blythe
Magna Cum Laude
Cody Auston Bridges
Dustin Samuel Bullock
Joseph Alan Burke
Kristina Nicole Canary
Maurice Dante' Carter

Charles Anthony Chappell Jr.
Cum Laude
Ostin Clark
Elizabeth Ann Clayton
Selena Jo Coalter
Trevor Cole
Coleman Jeston Crume
Karina Delgadillo
Cody Devine
Austin Dobbs
La'Darius Del'Vonte Dunn
Meredith Marie Daunhauer
Magna Cum Laude
Charles Cody Evans
Magna Cum Laude
Cheyanne Fiel
Kylie Morgan Foster
Alex Franzen
Hayley Evelyn Frost
Bradlee Todd Fuhrhop
Gary Chase Gamble
Freddie Joe Gaines Jr.
Alexandria Marie Girten
Adam Michael Goetz

Bachelor of Science

Joshua Goldman

Magna Cum Laude

Amanda Elizabeth Gossett

Magna Cum Laude

Brie Greer

Brooke Rayann Griffin

Magna Cum Laude

Sarah Haleman

Summa Cum Laude

Nicholas Curt Hamilton

Summa Cum Laude

Aneya J'naye Hardin

Stephanie Grunigen Harley

Melinda Helen Haynes

Magna Cum Laude

Jeremy Scott Henderson

Selvin Hernandez

John Henry Hershinow

Summa Cum Laude

Jessica Holloway

Allen Howe

Cum Laude

Javion Montel Jackson

Lydia Maria Jay

Darrian Faith Johnson

Jamir Johnson

Justus Sage Johnson

Luke Aaron Johnson

Breanna Paige Jones

Brittany Michelle Kelevra

Wesley T. King

Lane William Kirkland

John Thomas Landry

Cum Laude

Caitlyn Michelle Lawson

Cum Laude

CaLandra Dawn Long

Cum Laude

Joshua Mangaya

Summa Cum Laude

Annie-Grace Marker

Magna Cum Laude

Taleia Lonai Mason

Dagan Alexander Massimino

Ethan Michael Maxey

Joseph McBride

Jaylen Taylor McEwen

Magna Cum Laude

Charles Michael McGee III

Cum Laude

Isabel Ayanna Mendez

Benjamin Del Miller

Olivia Grace Miller

Austin Moore

Geyna Elizabeth Moore

Magna Cum Laude

Julia Michelle Moran

Sierra Lynn Morrow

Magna Cum Laude

Ryan Muir

Noah Lee Niswonger

Dalton Parr

Brittney Ann Payton

Magna Cum Laude

Madallyn Jordyn Peveler

Cum Laude

Austin Simpson Pfeffer

Magna Cum Laude

Andrea N. Powell

Magna Cum Laude

Haley Alexis Pruitt

Kamryn Lee Pulliam

Patrick Robert Quire

Summa Cum Laude

Krzysztof Rapacz

Kelsey Michele Ray

Magna Cum Laude

Robert Reitman

Taylor Ann Rentchler

Joshua Dylan Rhinerson

Hayley Lynn Rickard

Logan D. Robinson

Samantha Romine

Daniel Logan Roos

Thomas Chase Roth

Emma Gonzalez Rylan

Candida Louise Samek

Eva Clair Sampson

Cum Laude

Nicholas Keith Scarbrough

Summa Cum Laude

Shelby Keller Settle

Summa Cum Laude

Jasmine Shelt

Hadley Diane Shepherd

Cum Laude

Bachelor of Science

Devin Daniel Smith

Magna Cum Laude

Nathan Drew Smith

Caleb Lee Stonecipher

Mackenzie Elizabeth Sublett

Terrilynn Summers

Leslie Anne Swafford

Jamie Lee Tempel

Summa Cum Laude

Kaylyn Thompson

Jaylin Dawn Tidwell

Michael David Toler III

Cum Laude

Christian Reece Tooley

Austin Ryan Trammell

Summa Cum Laude

Tonya Marie Umphress

Nolan Lee Vandergriff

Skylar Reed Walden

Summa Cum Laude

Donald Eugene Waltermire III

Emily Wheeler

Cum Laude

Samuel Alexander White

Rae Lynn Wigginton

Cum Laude

Jason D. Winkler

Abbey Elizabeth Winstead

Cum Laude

Kinsey Taylor Woehler

Brittany Michelle Woodward

Jacob Chandler Yates

Jordan Shawn Yeckering

Erica Nicole Zetter

Magna Cum Laude

Collin Stewart Zollman

Associate of Science

Hayley A. Fackler

Joseph Hobbs

Lauren Hudson

Kaitlyn Jean LaSala

Dylan Grant Spurlock

Michaeleigh Ryann Wilson

Academic honors are determined from the cumulative GPA of the last completed semester and total hours at Kentucky Wesleyan College.

Honor Cords, Medallions and Stoles

Summa Cum Laude

Goldenrod Cord

Magna Cum Laude

Silver Cord

Cum Laude

White Cord

Alpha Chi National College Honor Society

Green and Navy Tassel

Chi Alpha Sigma National College Athlete Honor Society

Bronze Medallion

The Order of Oak and Ivy

Green and White Stole

Rogers Fellows

Bronze Medallion

HONORS

Alpha Chi National College Honor Society

Josiah David Coleman
Charles Payton Ford
John Henry Hershinow

Joshua Mangaya
Shelby Keller Settle
Jamie Lee Tempel

Psi Chi International Honor Society in Psychology

Cody Devine

Cheyanne Fiel

Chi Alpha Sigma National College Athlete Honor Society

Samuel Earl Bland
Brady Austin Blythe
Meredith Marie Daunhauer
Charles Cody Evans
Amanda Elizabeth Gossett
Allen Howe
John Thomas Landry
Jaylen Taylor McEwen
Charles Michael McGee III
Sierra Lynn Morrow
Madallyn Jordyn Peveler

Austin Simpson Pfeffer
Andrea N. Powell
Patrick Robert Quire
Eva Clair Sampson
Devin Daniel Smith
Nathan Drew Smith
Jamie Lee Tempel
Skylar Reed Walden
Abbey Elizabeth Winstead
Erica Nicole Zetter

The Order of Oak and Ivy

Selena Jo Coalter
Meredith Marie Daunhauer
Kylie Morgan Foster
Doreen Chloe Mendoza Lubag

Joshua Mangaya
Sierra Lynn Morrow
Thomas Chase Roth
Austin Ryan Trammell

Rogers Fellows

Cheyanne Fiel
Artemio Gonzalez-Castelo
Doreen Chloe Mendoza Lubag

Isabel Ayanna Mendez
Eva Clair Sampson

Commencement Speaker

2020

Stephen B. Bright

A champion of human rights throughout his legal career, Stephen B. Bright is a graduate of the University of Kentucky College of Law who has been practicing law since 1975.

After representing poor people as a legal services attorney and public defender, he began representing people in capital cases in 1979.

Mr. Bright tried death penalty cases before juries in Alabama, Georgia and Mississippi, argued capital cases before state and federal appellate courts, including four arguments before the United States Supreme Court, and argued many other cases before state and federal appellate courts.

Subjects of his litigation, teaching and writing include capital punishment, legal representation for poor people accused of crimes, conditions and practices in prisons and jails, racial discrimination in the criminal justice system, and judicial independence. He received the American Bar Association's Thurgood Marshall Award in 1998.

He was director and president of the Southern Center for Human Rights, where he spent 34 years.

The Fulton Daily Law Report, a legal newspaper in Georgia, named Mr. Bright "Newsmaker of the Year" in 2003 for his contribution to bringing about creation of a public defender system in Georgia.

He has taught at Yale Law School since 1993 and now also teaches at the law school at Georgetown University.



KENTUCKY
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— 1858 —

The Academic Regalia

The pageantry and dress of the academic procession began in medieval universities of the eleventh and twelfth centuries. Academic life as we know it today began in the Middle Ages; first in the church and later in the guilds. The teaching guild was the guide of the Master of Arts, where the bachelor was the apprentice of the master. Dress was the outward sign of privilege and responsibility.

Principal features of academic dress are the gown, the cap and the hood. In the early days, universities set rules to preserve the dignity and meaning of academic dress. Since the fifteenth century, both Cambridge and Oxford have made academic dress a matter of university control, even to minor details. These universities have repeatedly published revised regulations regarding academic dress.

American universities agreed on a definite system in 1895. In 1932, the American Council of Education presented a revised code which governs the style of academic dress today.

The Gown: The flowing gown originated in the twelfth century. It symbolizes the democracy of scholarship because it covers any dress or rank of social standing underneath.

The gown has pointed sleeves for the bachelor's degree, long closed sleeves with a slit at the arm or wrist for the master's degree and full bell double sleeves for the doctor's degree. Bachelor's and master's degree gowns have no trimming. For the doctor's degree, the gown includes velvet down the front with three bars of velvet across the sleeves in the color distinctive of the faculty or discipline to which the degree pertains.

The Cap: By Roman law, freed slaves won the privilege of wearing caps. The academic cap is a sign of freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book. The color of the tassel denotes the discipline.

The Hood: One or more chevrons of a secondary color trim the hood over the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree. The color of the lining designates the university or college which granted the degree.

For all academic purposes, the colors associated with the different disciplines are:

Maize	Agriculture	Apricot	Nursing
White	Arts, Letters, Humanities	Silver Gray	Speech
Drab	Commerce and Business	Olive Green	Pharmacy
Lilac	Dentistry	Dark Blue	Philosophy
Light Blue	Education	Sage Green	Physical Education
Orange	Engineering	Peacock Blue	Foreign Service, Public Administration
Brown	Fine Arts	Salmon Pink	Public Health
Russet	Forestry	Golden Yellow	Science
Crimson	Journalism	Citron	Social Work
Purple	Law	Scarlet	Theology
Lemon	Library Science	Gray	Veterinary Science
Green	Medicine		
Pink	Music		



THE
Wesleyan Way

HONOR • SUPPORT • INTEGRITY • LOVE

We succeed with honor.

We support one another.

We compete with integrity.

We love one another.