

## **ENGL300 Film Script Analysis and Production:**

### **Individual scenes to be filmed from student scripts**

#### **That Faithful Day**

##### **Student Film Project**

**Director:** Tristan Bidwell

**Audition Location and Times:** We will provide sides to read for a video audition.

**Shooting Location:** Kentucky Wesleyan College, Owensboro, KY (campus or nearby)

**Shoot Dates:** One film day in late March or the first week of April. More details soon.

**Script Availability:** E-mail

**Contact Information:** ThatFaithfulDay1@gmail.com

**Submission Instructions:** Our auditions are open to all demographics, unless otherwise noted. Please submit through email. If possible, we would appreciate receiving resumes and headshots alongside your submission. First round of auditions will be done via video audition.

**Synopsis:** That Faithful Day is a dramatic thriller that seeks to explore both complex characters and the concept of forgiveness through the story of a priest dealing with a hostage situation. For this project, we intend to film a single scene from this script.

SAMUEL, an intensely kind priest, is forced to confront the sins of the past he tried to abandon when MICHEL, a veteran with knowledge of Samuel's past and severe PTSD issues, takes Samuel's church hostage. Samuel must find a way to protect his flock as he both confronts his past and attempts to rescue Michel's soul.

##### **Character Descriptions:**

[SAMUEL] [Gender: Male] [Age: 25-55]

A friendly priest that oversees the church's operation. The aura of wisdom that he exudes combined with his innate charisma often leads people to confide in him, and he is more than happy to help them. He occasionally comes off as somewhat carefree but becomes intensely serious whenever helping others. Behind the jubilant personality he shows to others lies a man tormented by the guilt he feels over the sins of his past. He dedicated his entire life to helping others, but how much will he give up in order to save his flock from Michel?

[MICHEL] [Gender: Male] [Age: 25-55]

A stoic veteran plagued by both severe PTSD and his inability to forgive himself for killing others when he served in the army. Michel typically avoids socializing with others because he feels like an outsider in society. This combined with his inability to acquire help for his PTSD severely degraded his mental health. Michel's experiences with Samuel and his church pushed his already degraded mental state beyond its breaking point. This combined with his desire send a message to the world about PTSD victims lead him to take Samuel's church hostage.

[WILLIAM] [Gender: Male] [Age: 25-50]

A calm intellectual that cares deeply for other people. He is a member of Samuel's flock, Samuel's close friend, and Mary's husband. He worries that he may cheat on his wife in order to acquire the affection that his wife seemingly no longer provides. His strong moral compass prevents him from acting on his desires, but how long can he last? He confides his worries to Samuel hoping that Samuel's advice will help him overcome his dilemma.

[NATHANIAL] [Gender: Male] [Age: 18-35]

Samuel's passionate assistant and friend. His penchant for organization leads him to run the church and, when necessary, Samuel on a tight schedule. Nathaniel developed a close bond with Samuel after working with him for several years, which often leads him to fuss over Samuel's wellbeing. While he possesses a close bond with Samuel, his desire to learn from Samuel leads him to treat Samuel as his superior and mentor, rather than as his friend. He was the first person to notice that Samuel was troubled on the day Michel entered Samuel's life.

[MARY] [Gender: Female] [Age:25-50]

William's wife and a member of Samuel's flock. She showers her child with love, but acts detached whenever addressing William. Mary and her husband become hostages when Michel takes the church hostage.

[CHURCH ATTENDEE] [Gender: Unspecified] [Age: 20-50]

A carefree individual that possesses a generous spirit and a close friendship with Samuel. This member of Samuel's flock is taken hostage by Michel.

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## **Cosplay Unit 1**

### **Student Film Project**

**Director:** Casey Zoglmann

**Audition Location and Times:** We will provide sides to read for a video audition.

**Shooting Location:** Kentucky Wesleyan College, Owensboro, KY (campus or nearby)

**Shoot Dates:** One film day in late March or the first week of April. More details soon.

**Script Availability:** E-mail

**Contact Information:** [cosplayunit1@gmail.com](mailto:cosplayunit1@gmail.com)

**Submission Instructions:** Our auditions are open to all demographics, unless otherwise noted. Please submit through email. If possible, we would appreciate receiving resumes and headshots alongside your submission. First round of auditions will be done via video audition.

**Synopsis:** Cosplay Unit 1 is a Sci-Fi/Action adventure that follows CASSANDRA ANDLEMAN through an apocalyptic civil war raging across America in the 21<sup>st</sup> century. For this project, we intend to film two scenes from this script.

To the Freedom Fighter's side of the war, Cassandra brings her talents as a cosplayer along with her courageous heart. When she begins her own unit of soldiers, they all share her beliefs and cosplaying becomes the thread holding the unit together. Joining this unique unit is a spy named KYDEN JONES who intends to take down Cassandra and, in turn, those opposing the US Army. However, the lines between right and wrong become blurred when his true identity and intent are revealed. The unit plunges into chaos as all around them the tides of war turn and loyalties shift.

### **Character Descriptions:**

[CASSANDRA ANDLEMAN] [Gender: Female] [Age: 19-23]

Courageous and headstrong, Cassandra joins the Freedom Fighters to fight for the rights of those looked upon as different. She's an avid cosplayer, something for which she has been bullied in school. As she grows into her new position of leader in the Freedom Fighters, she recruits unique people such as herself to fight and calls her unit Cosplay Unit 1. Often donning the guises of villainesses, Cassandra uses them to intimidate her foes. She does not believe in killing anyone, not even the enemy, and her beliefs are her driving force.

[KYDEN JONES] [Gender: Male] [Age: 20-24]

Kyden's drive stems from his family's strong beliefs that America is for Americans and lazy people don't deserve help. His family has a long history of military service, and he joins the army following in his brother's footsteps. Cocky and an excellent marksman, Kyden rises in his ranks and is given the assignment to infiltrate the mysterious Cosplay Unit 1 where many officers have fallen captive. Kyden's beliefs begin to wain as he learns more about the people behind the masks.

[CASSANDRA'S FATHER] [Gender: Male] [Age: 40-50]

Cassandra's father believes what his daughter believes; everyone should be treated equally. However, he possesses a somewhat selective mind when it comes to those who should have certain rights. More than anything, he is concerned for his only daughter who announces she is joining the Freedom Fighters.

[CASSANDRA'S MOTHER] [Gender: Female] [Age: 40-50]

Cassandra's mother is supportive and thinks more along the lines of her daughter than her husband. Though heartbroken that her daughter is leaving to fight, she supports Cassandra's choice.

[KYDEN'S FATHER] [Gender: Male] [Age: 45-50]

Kyden's father is a veteran of war. He is proud of his son Kyden for joining the army to stop the rebel scum from corrupting America further. He has no tolerance for immigrants and those on government assistance.

[KYDEN'S MOTHER] [Gender: Female] [Age: 45-50]

Kyden's mother agrees with her husband, but her heart breaks a little when Kyden announces he's joining the army. Though she supports her son (just as she had supported her older son Brad), she fears Kyden is making the wrong decision. Her thoughts lately have become clouded regarding those on the other side of the conflict.

[BRAD JONES] [Gender: Male] [Age: 28-30]

Brad Jones served in Iraq and was shot in the leg, leaving him paralyzed. He is proud of his younger brother for picking up the family mantle of service; however, he reminds him not to get cocky because war is a reality like no other.

[TYLER JONES] [Gender: Male] [Age: 12-15]

Tyler dreams of following in his brothers' footsteps and becoming a military man one day as well. He is jealous that Kyden is going to war against the rebels and he has to stay home and watch.

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## **HOUSEBOAT**

### **Student Film Project**

**Director:** Ben Protheroe

**Audition Location and Times:** We will provide sides to read for a video audition.

**Shooting Location:** Kentucky Wesleyan College, Owensboro, KY (campus or nearby)

**Shoot Dates:** One film day in late March or the first week of April. More details soon.

**Script Availability:** E-mail

**Contact Information:** [houseboatfilm@gmail.com](mailto:houseboatfilm@gmail.com)

**Submission Instructions:** Our auditions are open to all demographics, unless otherwise noted. Please submit through email. If possible, we would appreciate receiving resumes and headshots alongside your submission. First round of auditions will be done via video audition.

**Synopsis:** Houseboat is a dark comedy about an intelligent, paranoid scientist who discovers a human corpse in his houseboat. He must discover why the corpse was placed in his houseboat, escape a potential prison sentence, and interact with a plethora of eccentric individuals along the way. For this project, we intend to film an individual scene from the script.

[ALAN] [Gender: MALE] [Age: 25-55]

Alan is a member of the board for the Royal Entomological Society. He has been tasked with appointing a new regional representative, and it is clear that he holds substantial power in the society, even exerting his influence over the society's president. He is self-important and rude, with a calm and menacing demeanor.

[DOUGLAS] [Gender: MALE] [Age: 25-55]

The president of the society, he attempts to carry himself in a professional manner. He wants to convince others, or possibly himself, that he is in control, but in truth he is terrified of Alan.

[RUTH] [Gender: FEMALE] [Age: 25-55]

An empty-headed member of the board. Totally oblivious to the office politics and shady dealings. She is light-hearted and giggly.

[CHARLES] [Gender: MALE] [Age: 25-55]

One of the board members. Depressed-looking and sleepy. Appears disinterested and far off.

[MARGARET] [Gender: FEMALE] [Age: 25-55]

Non-speaking role. A female hire so the board can look more diverse but effectively non-existent when it comes to decision-making.

[DEREK] [Gender: MALE] [Age: 25-55]

The suave and self-assured stranger who approaches Alan at the urinal. He is intentionally unnerving and subtly threatening.

[LEE] [Gender: MALE] [Age: 25-55]

Non-speaking role. A short and unkempt man to cut into Alan and Douglas' conversation.