

# Wesleyan Wednesday

## Ginny Weant '14

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This week's #WesleyanWednesday is Ginny Weant '14! Ginny is another one of our alumni recruited from North Carolina by the late Professor Paul Oakley to be a part of the Wesleyan Singers. Some might say that transferring during your sophomore year of college could be anxiety-inducing, but anyone who knows Ginny knows that she never meets a stranger. She stepped foot on campus with a bright smile and an attitude so positive that it would give Finding Nemo's Dory a run for her money, and she never looked back.

Ginny was a music major and, while a student at Wesleyan, Ginny was involved in several musical productions including Mozart's Requiem in Carnegie Hall under the direction of Professor Oakley and the New York Philharmonic, as a soloist in Ralph von William's Serenade to Music with the Owensboro Symphony and was a part of Bach's Cantata 61 with the Kentucky Wesleyan Singers.

She was a finalist for the National Association for Teachers of Singing for three years in a row in both the State of Kentucky and Southeastern Regional competitions from 2011-2014. While music took up a significant amount of her time, Ginny was also an active student on campus, serving in various student organizations and as a member of Kappa Delta Sorority.

Since graduating, Ginny has been a busy girl! She moved to New York City and earned her master's in music from Mannes Conservatory and was a part of several operatic performances, including Oberto in the edgy production of Alcina with OperaRox, and performed in music theater shows, cabarets and various other concerts.

Ginny spent last summer working on a Disney Cruise Line, performing as a variety of different characters for the season! How cool!

After the season with Disney ended, Ginny moved to Chicago and joined forces with two other performers (who also happened to be redheads) and CantoZenzero – Italian for “The Singing Gingers”- was born. Along with their pianist, the trio of vocalists have been performing across the county and are really gaining traction. According to Helen Van Tingen-Golden, director of the Golden Rose Opera, “there is so much to say about the freshness and beauty this calmly triumvirate of redheaded women add to the American music scene. They should not be missed. These ladies dig their considerable operatic and classical chops into unearthing the history and personal meaning behind every musical piece, while honoring the composer's genius and intention... Run, don't walk, to their next concert!”

For more information and to view performances, visit [cantozenzero.com](http://cantozenzero.com).