



# MUSIC

## OUR PROMISE TO YOU

The study of music at Kentucky Wesleyan College provides students with the opportunity to pursue a quality undergraduate major in one of our superior music programs. Students gain a broad understanding of its scope and contribution to society. Students have opportunities to perform individually and in ensembles. Private study is also available.

## GET INVOLVED

The Kentucky Wesleyan Singers showcase a select vocal ensemble in a wide variety of beautiful choral repertoire. The Singers maintain an active schedule with many performances each year at churches, schools, businesses and charitable organizations. Recent tours have taken the choir to venues including Carnegie Hall and Duke University Chapel. The Wesleyan Chorale provides an opportunity for students to sing with the Owensboro Symphony Chorus.

Instrumental ensembles, such as the Wind Ensemble, Chamber Orchestra and Concert Band, provide performance opportunities for students and community members. These ensembles present several concerts a year in area schools, churches and local venues such as RiverPark Center and Owensboro Convention Center. Students from these ensembles also support our nationally recognized basketball teams by participating in the Wesleyan Pep Band.

## EXCEPTIONAL PREPARATION

Students have opportunities for internships with professional music corporations, including churches, the RiverPark Center, Owensboro Symphony Orchestra, Wax Works, International Bluegrass Music Museum and Owensboro and Daviess County Public Schools. Industry professionals serve as guest lecturers and add their insight and expertise to the formal curriculum.



KENTUCKY  
WESLEYAN  
COLLEGE  
—1858—

## CAREERS

- Arts administrator
- Band director
- Chamber musician
- Choral conductor
- Choral singer
- Composer
- Instrumental performer
- Minister of music
- Music educator
- Music producer

Contact Admissions:  
270-852-3120  
admissions@kwc.edu

find yourself

# Courses Offered

Kentucky Wesleyan education is all about preparing you to pursue a productive career and a full, meaningful life. Each major offers unique courses designed to get you ready for a professional career in that field of study. Below, learn more about some of the courses you can expect to take with this major:

## **MUS 105-405: Concert Band** 1 Semester Credit Hour

Performance opportunities related to concert literature in band and other instrumental ensembles.

## **MUS 106-406: Chamber Orchestra** 1 Semester Credit Hour

Performance opportunities related to concert literature in chamber orchestra, strings, and other instrumental ensembles.

## **MUS 107: Voice Class** 1 Semester Credit Hour

Entry level course for students who wish to learn to sing. The class works to build a solid foundation of vocal technique with an emphasis on good posture, breath management, developing resonance, proper vowel placement, accurate intonation, vocal health and an introduction to diction using the International Phonetic Alphabet. Additionally, students learn to develop musical artistry through phrasing, dynamics, vowel timbre and articulation.

## **MUS 111: Applied Music** 1-2 Semester Credit Hours

Private instruction in voice, piano, organ, guitar, woodwinds, brass, strings and percussion. Twenty-five or fifty minute lessons per week. All vocal and instrumental students are responsible for paying accompanist fees as set by the Music program

## **MUS 139, 140, 239: Aural Skills I, II, III** 1 Semester Credit Hour

Aural Skills I is a beginning study of sight singing and dictation skills. To enhance a comprehensive understanding of music through the development of skills in sight singing and aural dictation.

## **MUS 141-441: Panther Pianists** 1 Semester Credit Hour

Study and performance of piano solo, duet and ensemble repertoire combined with community outreach and performance.

## **MUS 143-443: Kentucky Wesleyan Singers** 1 Semester Credit Hour

A choral ensemble of Kentucky Wesleyan College. This ensemble is frequently called upon to represent the college in concerts and services. Selections from the world's greatest choral repertoire of multiple periods and styles are combined with examples of indigenous music, musical theatre, gospel songs, spirituals and popular song to form the core repertoire performed by this choir annually.

## **MUS 145-445: Kentucky Wesleyan Band** 1 Semester Credit Hour

Performance opportunities in concert literature, band, and other instrumental ensembles.

## **MUS 147, 148, 235: Music Theory I, II, III** 3 Semester Credit Hours

Musical fundamentals, reading, ear-training, theory, rhythm, beginning analysis.

Scan me to discover more information about your major and the others we offer!



## **MUS 210: Ritual in Life, Liturgy, and Worship** 3 Semester Credit Hours

This course provides an introduction to the Biblical, historic, and aesthetic values of ritual in worship that includes an interpretive methodology for theological study, an introduction to the history and meaning of religious ritual, the development of Christian worship from Jewish roots, the structure and integrity of the Church Year, the anatomy of hymns and hymnals, and an overview of ritual and worship in the Hebrew Bible and the New Testament.

## **MUS 220: History of Music I: Beginnings through Baroque** 3 Semester Credit Hours

History and literature of music from its early beginning to 1650, encompassing Medieval, Renaissance, and Baroque eras.

## **MUS 276: Orchestration** 2 Semester Credit Hours

A study of the instruments in the orchestra, their ranges and functions; basic techniques of instrumental orchestrating and arranging.

## **MUS 300: Rock and Roll: Its Influence in Our Society** 3 Semester Credit Hours

Although focusing largely on the field of rock music, this course exposes students to interdisciplinary material as they explore music and its relationship to history, sociology, psychology and communication. Students explore the role of various types of music in effective communication, and the role of music in shaping individual and social values and actions.

## **MUS 333: All That Jazz** 3 Semester Credit Hours

The history of jazz from its turn of the 20th century beginnings to its growth into a worldwide American musical export. The history will be studied in the context of elements that make up all music and then the specific application of these elements in the history and performance of jazz.

## **MUS 343: Wesleyan Singers** 1 Semester Credit Hour

Kentucky Wesleyan Chamber Singers, the most select vocal ensemble of the College, serves as musical ambassadors for the college, and is regularly called upon to represent the college in concerts and services. S

## **MUS 360: History of Musical Theater** 3 Semester Credit Hours

A study of the history and traditions of theater, dramatic literature, and theater/performance studies as constitutive of the evolution of theater as a social institution in the United States.

## **MUS 377: Conducting** 2 Semester Credit Hours

A study of the art of conducting, including the elements of gesture, score study and preparation, rehearsal technique and developing musical artistry.

## **MUS 427: Music and Computer** 2 Semester Credit Hours

This course is a hands-on musical project that will directly apply to and incorporate the use of a computer. The degree emphasis of the student (vocal, etc.) will determine the nature of involvement with the computer.