



THEATRE ARTS

OUR PROMISE TO YOU

The Theatre Arts Program at Kentucky Wesleyan College educates students to become theatre artists and leaders in the field. As a theatre student at Wesleyan, you will develop specialized knowledge and skills as an artist and scholar. Our program nurtures the growth of independent, responsible, creative and well-educated theatre artists prepared to pursue the art at the graduate or professional level. You will be encouraged to think critically, learn about yourself, explore your artistic passions and engage in the global community. In addition, you will learn about a variety of disciplines of theatre, including:

- Acting
- Directing
- Playwriting
- Stage Design

GET INVOLVED

Students participate in shows on campus, theatre courses and events in Owensboro. Each semester, students have the opportunity to participate in one full production and at least one student event either onstage or backstage. This is a requirement for majors and minors, but is open to all students on campus. Many students double major in theatre, music performance or English to gain experience in different areas, understand their craft and prepare to market themselves in the future. Students are encouraged to do a summer internship to build their resume and network. With this collection of relevant experience, students will become well rounded and ready for job opportunities.

EXCEPTIONAL PREPARATION

The Theatre Arts Program operates in unique partnership with the RiverPark Center, Owensboro Community and Technical College and Brescia University. This partnership provides students with exciting opportunities to gain practical experience while completing your studies in a liberal arts setting.



KENTUCKY
WESLEYAN
COLLEGE
—1858—

CAREERS

- Actor
- Casting director
- Choreographer
- Dialect coach
- Lighting designer
- Producer
- Set designer
- Stage manager
- Talent agent
- Writer / Playwright

Contact Admissions:
270-852-3120
admissions@kwc.edu

find yourself

Courses Offered

Kentucky Wesleyan education is all about preparing you to pursue a productive career and a full, meaningful life. Each major offers unique courses designed to get you ready for a professional career in that field of study. Below, learn more about some of the courses you can expect to take with this major:

THEA 120: Introduction to Theatre 3 Semester Credit Hours

This course is designed to develop your understanding and appreciation of theatre. The course includes a survey of the individual components of theatre such as, acting, directing, playwriting and design.

THEA 121: Acting I 3 Semester Credit Hours

This course is both an introduction to the discipline of acting and an opportunity to increase self-awareness, confidence and an understanding of the human experience. This course will focus on the concept of acting as living truthfully in imaginary circumstances. Using a variety of exercises and projects, we will explore levels of awareness and connection used in acting, relation to self, others, the text, and the audience.

THEA 230: Playscript Analysis 3 Semester Credit Hours

Students will explore techniques and analysis used in playscript interpretation. The focus will be on reading the playscript as a performed text in order to understand its approach as theatrical material for the stage.

THEA 224: Auditions 3 Semester Credit Hours

Students will learn audition techniques and the business aspects of theatre. Students will be required to prepare materials required for an audition, including an resume and audition pieces.

THEA 233: Movement 3 Semester Credit Hours

Students will explore movement for the theatre, general physical fitness and conditioning of the body for the stage, stage combat techniques and viewpoints. The work of movement theorists will be explored including but not limited to Tadashi Suzuki, Anne Bogart, and Jacques Le Coq.

THEA 324: Children's Theatre 3 Semester Credit Hours

Children's theatre methods, including creative dramatics, improvisation, characterization and examination of children's theatre scripts. Designed for students interested in developing the natural creative instincts of children.

THEA 325: History of Theatre 3 Semester Credit Hours

This course explores theories of the origins of theatre and its development in ritual and storytelling to the present. The course is taught from a multicultural perspective. Students will learn about various styles, important movements and important figures in the development of theatre from a wide variety of countries and cultures.

THEA 330: Directing 3 Semester Credit Hours

This course examines the principles and practice of play direction, ensemble building, composition, movement, stage business, tempo, script selection and analysis and rehearsal techniques. Students will have the opportunity to direct a final project.

Scan me to discover more information about your major and the others we offer!



THEA 340: Theatre Around the World 3 Semester Credit Hours

Theatre Around the World is a course in which students will explore theatre movements on every continent. Students will explore these movements as they relate to the culture at the time and social/political movements.

THEA 343: Oral Interpretation of Literature 3 Semester Credit Hours

A study of oral interpretation of literature including training in appreciation, analysis and performance. Emphasis is upon literature as human experience and upon the creative role of the reader as he/she engages the literary text.

THEA 344: Page to Stage Workshop 3 Semester Credit Hours

Students will compose character sketches, monologues and scenes and perform the work generated in class. Students will offer a public performance of selected work, generated in class, as a final project.

THEA 370: Ancient Tales and Travel: Greek and Roman Literature 3 Semester Credit Hours

A combination of reading and traveling in order to fully appreciate the classical writings and theatre of ancient Greece and Rome. Students will read Aristotle's The Poetics and plays from Ancient Greece and Rome. After this introduction to the classical theatre, students will travel to Athens and Rome to see where these plays began.

THEA 390: Backstage on Broadway: The New York City Tour 3 Semester Credit Hours

An intensive travel-study course that examines first hand current theatre trends in NYC. Students will attend six (6) or more Broadway and off Broadway plays, after theatre discussions, pre-travel seminar and provide written assessment of their research.

THEA 420: Independent Study/Theatre 3 Semester Credit Hours

An opportunity for qualified students to pursue special projects of their own design. Written proposal and project summary are required.

THEA 430: Special Topics/Theatre 3 Semester Credit Hours

These courses will provide the student with the opportunity to explore specialized topics relevant to their interest in theatre. The topics for the courses will rotate according to student need and interest.

THEA 450: Senior Seminar 3 Semester Credit Hours

Senior Seminar is a course in which students will work on their professional appearance, headshots, resumes, and capstone project. With that, they will also be learning about theatre's professional world, major theatres, major players, and how to move within it.